



Kimille Howard

www.kimillehoward.com

Theater • Opera • Film

Theater (Select)

<i>Thanksgiving Play</i> (UPCOMING reading)	Larissa FastHorse	Sea Dog Theater
<i>Orlando a new musical</i> (UPCOMING World Premiere)	Cynthia Saunders, Tricia Dunn, Nora Monahan	Visceral Entertainment
<i>Psyche a new musical</i> (Workshop)	Jake Landau and Emily Garber	Clear Space Theater
<i>The Oscar Micheaux Project</i> (reading)	A. Horne, J. Kearney, P. Mills, C. Reichel	Village Theater
<i>Fat Ham</i> (Reading)	James James	Sea Dog Theater
<i>The Passion of Mary Cardwell Dawson</i>	Sandra Seaton and Carlos Simon	Pittsburgh Opera/Opera Carolina/ Washington National Opera/ Glimmerglass Festival
<i>Influence/Her</i> (Workshop)	Phaedra Michelle Scott, Gary Bragg	One Talk
<i>Fertile River</i> (reading)	Vincent Terrell Durham	Premiere Stages
<i>The Oscar Micheaux Project</i>	Alphonso Horne, Jesse Kearney, Peter Mills, Cara Reichel	NAMT
<i>Paper Dolls</i> (reading)	Elaine Jackson	Black Diaspora Theatre Collective
<i>Plantation Black</i> (Lab)	Phaedra Michelle Scott	InterAct Theatre Company
<i>YES</i> (Reading)	Liz Appel	The Hrosthwitha Project
<i>But Is She Sorry</i> (Reading)	Ying Ying Li	The Hrosthwitha Project
<i>The Sustain</i> (Reading)	Alice Jankell, Pamela Grayson, Aaron Drescher	Theatre Now
<i>By the Way, Meet Vera Stark</i> (reading)	Lynn Nottage	Sea Dog Theater
<i>The Oscar Micheaux Project</i> (reading)	A. Horne, J. Kearney, P. Mills, C. Reichel	Prospect Theater Co.
<i>Honey and Leon a new musical</i>	Min Kahng	Theatre Row
<i>Plantation Black</i> (workshop)	Phaedra Michelle Scott	Playwrights' Horizons
<i>Lightning in a Bottle a new musical</i> (workshop)	Gary Bragg and Mykai Eastman	One Talk Media
B.R.O.K.E.N. Code B.I.R.D. Switching	Tara Wilson Noth	Berkshire Theater Group
<i>The Oscar Micheaux Suite</i>	A. Horne, J. Kearney, P. Mills, C. Reichel	59E59 (Prospect Theater)
<i>Making Micheaux</i> (Reading)	A. Horne, J. Kearney, P. Mills, C. Reichel	Prospect Theater
<i>The Pelican a new musical</i> (Reading)	Will Lacker, Dylan Glatthorn	Theatre Now
<i>Treat Me Softly</i> (Workshop reading)	Thalia Sablon	Rutgers University MFA Playwriting Program
<i>Hold Me When I'm Gone</i> (Director Showcase)	Kimille Howard	The Tank
<i>The Visit</i>	Friedrich Dürrenmatt	East Carolina University
<i>Lessons on Solidarity</i> (SPEAKOUT Festival)	Gena Bardwell	Multistages Theater Company
<i>My Body, My Battlefield</i> (SPEAKOUT Festival)	Fengar Gael	Multistages Theater Company
<i>The Fellowship Plays</i> (7 one acts)	2021 Playwriting Fellows	The Lucille Lortel Theatre Foundation

Opera (Select)

<i>Lalovavi</i> (UPCOMING World Premiere)	Tifara Knowles and Kevin Day	Cincinnati Opera
<i>This Little Light of Mine</i> (UPCOMING)	Chandler Carter and Diana Solomon Glover	Kentucky Opera
<i>Two Corners</i> (World Premiere)	Jarrold Lee and B.E. Boykin	Finger Lakes Opera
<i>2024 New Works Collective</i> (World Premiere)	Jasmine Barnes, Deborah D.E.E.P Mouton, J.E. Hernandez, Marianna Mott Newirth, Ronald Maurice, J. Mae Barizo	Opera Theatre St. Louis
<i>Sanctuary Road</i>	Paul Moravec and Mark Campbell	Virginia Opera
<i>Treemonisha</i>	Scott Joplin	Opera Theatre St. Louis
<i>Two Corners</i> (Workshop)	Jarrold Lee and B.E. Boykin	Finger Lakes Opera
<i>Songs in Flight</i>	Shawn E. Okpebholo, Tsitsi Ella Jaji, Tyehimba Jess, and Crystal Simone Smith	Metropolitan Museum of Art/ PCMS
<i>L'italiana in Algeri</i>	Gioachino Rossini	Tulsa Opera
<i>American Apollo</i>	Damien Geter and Lila Palmer	Des Moines Metro Opera
<i>Quamino's Map</i>	Errollyn Wallen and Deborah Brevoort	Chicago Opera Theater

Assistant Directing (Select)

<i>Die Zauberflöte</i>	Dir. Simon McBurney	The Metropolitan Opera, 2023
<i>Champion</i>	Dir. James Robinson	The Metropolitan Opera, 2023
<i>Car Wash</i> (Workshop Reading)	Dir: Ruben Santiago Hudson	Universal Stage Productions, 2022
<i>Tosca</i> (David McVicar production)	Dir. Gina Lapinski/Shawna Lucey	The Metropolitan Opera, 2021-22
<i>Porgy and Bess</i>	Dir. James Robinson	The Metropolitan Opera, 2021
<i>Sanctuary City</i>	Dir. Rebecca Frecknall	New York Theatre Workshop 2020
<i>Porgy and Bess</i> (Assistant Stage Director)	Dir: James Robinson	The Metropolitan Opera, 2019-20
<i>Car Wash</i> (Workshop Reading)	Dir: Ruben Santiago Hudson	Universal Stage Productions, 2019
<i>Ain't Too Proud</i>	Dir: Des McAnuff	Broadway, 2019
<i>Oo-Bla-Dee</i> (Workshop)	Dir: Ruben Santiago Hudson	Two River Theater, 2019
<i>Ain't Too Proud</i>	Dir: Des McAnuff	Pre-Boadway Tour, 2018

Artistic Leadership (Select)

Artistic Director	NYC Public High School Playwriting Fellowship Program	Lucille Lortel Theatre Foundation, 2020- Present
Co-Founder		Black Diaspora Theatre Collective, 2023
Creative Producer	Music As the Message	American Opera Project, 2020 -2021
Co- Program Director	'Wright Club	The Amoralists, 2017 - 2019
Resident Director		The Flea Theater, 2016 - 2020
Reading Coordinator	Anna Ziegler's <i>Actually I Didn't</i>	McCarter Theatre Center, 2016
Reading Coordinator	Nilo Cruz's <i>Bathing in Moonlight</i> - Lab	McCarter Theatre Center, 2015
Associate Producer	<i>Unheard Voices</i>	The American Slavery Project, 2014-15
Producer	Bryony Lavery's <i>Frozen</i>	Cornice Productions, 2015

Awards/Fellowships (Select)

Opera Grants for Women Stage Directors and Conductors	Opera America/New Camerata Opera, Kentucky Opera	2021, 2024
<i>Robert L. B. Tobin Director Designer Prize</i>	Opera America	2023
Barbara Whitman Award Finalist	SDCF	2022, 2023
Artistic Fellow	New York Theatre Workshop	2019-2020
Jonathan Alper Directing Fellow	Manhattan Theatre Club	2018 - 2020
Best Director	Thespis Theatre Festival	2016

Plays and Screenplays

Ripper the Musical (full-length musical in development)

NYSAF Summer Residency, Marist College (July 2023)

Workshop, East Carolina University (September 2021)

Hold Me When I'm Gone (full-length play in development)

The Tank - Ten minute selection (October 2021)

Reading, The Lark (January 2017)

Lost and Found (TV Pilot)

Reading, Black Diaspora Play Reading Group (January, 2021)

Reading, Berkeley Rep Theatre (July 2017)

Just Like Viola, But Maybe Don't (One Act)

Virtual Theatre Workshop, New York Theatre Workshop (June 2020)

Snow Queen: A children's theatre adaptation (4 episodic plays)

Multiple Staged Readings and presentations, Flea Theater (June-August 2016)

A Night on Olympus (One Act)

PlayRise Festival of New Works, The Sheen Center (June 2016)

Where We Flounder (One Act)

Winter One Act Festival, Manhattan Repertory Theater (January 2015)

The Reunion (Short Film Screenplay)

Reading, Here Arts Center (May 2014)

Remember To Move: A Dansical (Full-length drama)

Reading, Actor's Access (April 2013)

The Great Wait (New play in development)